

## NGHỆ THUẬT NÓI CÂU CHUYỆN DƯỚI CỜ TELLER OF TALES - THE POWER OF TELLING STORY

"I will use stories to speak my message and to explain things that have been hidden since the creation of the world." (Matthew 13:35)

### I. Origin

Telling stories has been a powerful way to stir hearts and imaginations and pass on key information from one generation to another.

- Jesus – the best communicator about the Kingdom of God
- Jesus – the storyteller, he used stories a lot when He taught the crowds about creation, and salvation He created a hunger for truth in the hearts of the people through His many parables.

Parable	Matthew	Luke
Garments & Wineskins	Mt 9:16-17	Lk 5:36-39
Strong Man	Mt 12:29	Lk 11:21
Sower & Seed	Mt 13:3-9	Lk 8:5-8
[ <i>Why Jesus Uses Parables</i> ]	Mt 13:10-17	Lk 8:9-10
[ <i>Interpretation of Sower &amp; Seed</i> ]	Mt 13:18-23	Lk 8:11-15
Lamp on a Stand	Mt 5:15	Lk 8:16; 11:33
[ <i>Sayings about Jesus' Parables</i> ]	Mt 10:26; 7:2; 13:12	Lk 8:17-18; 12:2; 6:38b
Seed Growing Secretly	[cf. Mt 13:24-30]	-
Mustard Seed	Mt 13:31-32	Lk 13:18-19
[ <i>Jesus' Use of Parables</i> ]	Mt 13:34-35	-
Salt	Mt 5:13	Lk 14:34
Wicked Tenants	Mt 21:33-44	Lk 20:9-18
Budding Fig-Tree	Mt 24:32-33	Lk 21:29-31
Doorkeeper	-	[cf. Lk 12:35-38]

(<http://catholic-resources.org/Bible/Parables.htm>)

### II. Storytelling in VEYS

- **When:** During flag ceremony, after saluting the flag
- **Who:**
  - Local Chapter: President, Chaplain, or any designated speaker by president
  - Training Camp: Camp Master, Chaplain or any designated speaker by camp master
- **What:**

## General:

- Deliver main theme of event
- Energize and inspire students to be Christ-like
- 3 – 5 minutes

## Training Camp

- Theme of each day: Reconciliation, Eucharist, Sacrifice, Discipleship – Focus on bible setting

## Local Chapter

- Sunday's reading, Spiritual Bouquet Campaign, Anniversary, Holy days in the Roman Catholic Liturgical Calendar, etc.

## – How:

### PREPARE A STORY

- **Objectives:**

- **Opening:** *Why this story is important and that they want to be here*
- **Body:** *They cannot wait to see and hear more*
- **Closing:** *What is the lesson learned? How can they apply it to their life? What are the 3 main points they should remember?*

- **Delivering Techniques**

1. **PRAY:** Ask God to give you the words He wants this group of students to hear. He knows their need better than you do. Let Him work through you. This is the most important thing you will ever learn about teaching!
2. **FROM THE BIBLE:** If the story is from the bible, Hold the open Bible on your hand, helping the students to see the relationship between God's Word and the story.
3. **GET UP CLOSE & PERSONAL:** Walk closer to the students
4. **LOOK THEM IN THE EYE:** Maintain eye contact This is important!
5. **GET IN THE MOOD:** Use facial expressions to reflect the mood of the story. Look sad when the characters are sad and happy when they are happy. Ask the students to show you how they would feel.
6. **USE ACTION:** Act out the story with your hands. "Away those big birds flew, right over to Elijah!" (Flap fingers to represent birds flying). "Show me how those elephants went walking to the ark. (Clumpity, clumpity, clump). Show me how the ducks walked." (Waddle, waddle, waddle). "Now all the elephants and ducks come back. Let's see what happened next!"
7. **REPETITION IS FUN:** Repeat - repeat - and then repeat specific key words. students love to hear action words so repeat them as often as possible. "Faith, Faith, Faith", "Love, Love, Love", "Hope, Hope, Hope"
8. **A SOFT VOICE GETS ATTENTION:** If you really want to get their attention, whisper. Lower your voice confidentially as you lean forward. You'll find the students leaning toward you expectantly.
9. **QUESTIONS INVITE PARTICIPATION:** Ask leading questions. "Then do you know what happened?"
10. **CREATE SUSPENSE:** Just as you get to an exciting part of the story, pause. Look all around at the students. Let suspense hang in the air.
11. **SING ABOUT IT:** Make up a tune if you don't know one. Can't sing? Not to worry. Just remember that students love you, no matter what!

## 12. EVER THOUGHT ABOUT POEM THAT TELLS A STORIES?

**Theme: Prayer:**

HT: Các em ơi !

TN: ơ!

HT: Do you want to know a secret?  
Come closer and I'll tell.  
Pay very close attention,  
now listen very well.

TN: Ai đó? Ai đó ?

HT: I have this special friend you see,  
he helps me through my day  
he never leaves my side,  
he's with me all the way.

TN: Ai đó? Ai đó ?

HT: He calms when I'm scared,  
brings me up when I am down  
when I'm Happy he shares my joy,  
his love is all around.

TN: Ai đó? Ai đó ?

This special friend of mine  
will never ever leave,  
all I have to do  
is have faith and to believe.

TN: Ai đó? Ai đó ?

HT: He's done so much for me,  
he's forgiven me of my sins  
and all I had to do  
was open my heart to him.

TN: Ai đó? Ai đó ?

HT: If you want him in your life  
all you need to do is pray  
once you invite him in  
he'll be with you every day

Do you know who is that person? Now close your eyes, reach your hand so he can hold your hands as we pray together ...

**13. MAKE IT PERSONAL:** Catch the student up into a personal involvement with the story. "How would you feel if that happened to you?" Or, "What would you do?"

**14. COUNT:** If all else fails, start counting. "Let's see. How many sick men came to see

Jesus? One, two, three, four . . ." . Point to each group, it will get them everytime!

**15. WATCH FOR A RESPONSE:** Eye contact is the secret. Watch their eyes. The response you see there will guide you in knowing which techniques are most effective.

**16. BILINGUAL:** *You know why!*

**17. KNOW THE SUBJECT!**

#### IV. Summary

Storytelling in VEYS is all about communicating God's love and messages to student, but not just ideas. The value of the story over the speech or lecture is that it (well told and well chosen) has the ability to communicate feelings in a way that is powerful without being so strident that the message gets lost. Student may not remember everything you said, but they will always remember how you made them feel.

#### **Christ Has No Body**

By St. Teresa of Avila

*Christ has no body now on earth but yours,*

*No hands but yours,*

*No feet but yours,*

*Yours are the eyes through which is to look out Christ's compassion to the world;*

*Yours are the feet with which he is to go about doing good;*

*Yours are the hands with which he is to bless men now.*

#### References

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