

Based on Job 1:20-22; Habakkuk 3:17-18

INTRO (♩ = ca. 112)

VERSES

- A
- | | | | | |
|----|-------|------|----|-----|
| 1. | Bless | - ed | be | ___ |
| | Bless | - ed | be | ___ |
| 2. | Bless | - ed | be | ___ |
| | Bless | - ed | be | ___ |

- | | | | | |
|----|---------------|-----------------|----------------------------------|--------------------|
| 1. | ___ your name | ___ in the land | that ___ is plen - ti - ful, | ___ where your |
| | ___ your name | when I'm found | in ___ the des - ert place, | ___ though I |
| 2. | ___ your name | when the sun's | shin - ing down ___ on me, | ___ when the |
| | ___ your name | on the road | marked ___ with suf - fer - ing, | ___ though there's |

- | | | |
|----|--|------------------------------|
| 1. | streams of ___ a - bun - dance flow, | ___ bless - ed be your name. |
| | ___ walk through the wil - der - ness, | ___ bless - ed be your name. |
| 2. | world's all ___ as it ___ should be, | ___ bless - ed be your name. |
| | pain in ___ the of - fer - ing, | ___ bless - ed be your name. |

- 1, 2. Ev-'ry bless - ing you pour out I'll turn back to praise.

- 1, 2. When the dark - ness clos - es in, Lord, still I will say, "Bless - ed be the

Harmony

A E F#m

name of the Lord! Bless - ed be your name!

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#). The system is divided into three measures by vertical bar lines. Above the first measure is the chord 'A', above the second is 'E', and above the third is 'F#m'. The lyrics 'name of the Lord! Bless - ed be your name!' are written below the vocal line.

D A E

Bless-ed be the name of the Lord! Bless-ed be your

Detailed description: This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains three sharps. The system is divided into three measures. Above the first measure is the chord 'D', above the second is 'A', and above the third is 'E'. The lyrics 'Bless-ed be the name of the Lord! Bless-ed be your' are written below the vocal line.

F#m E

1 D D.S.

glo - ri - ous name!"

Detailed description: This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains three sharps. The system is divided into three measures. Above the first measure is the chord 'F#m' and above the second is 'E'. Above the third measure, there is a box containing '1' and 'D', and the text 'D.S.' to the right. The lyrics 'glo - ri - ous name!"' are written below the vocal line.

2, 4 D 3 D Final D Fine

to Bridge

"Bless - ed be the

Detailed description: This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains three sharps. The system is divided into three measures. Above the first measure is a box containing '2, 4' and 'D', above the second is a box containing '3' and 'D', and above the third is a box containing 'Final' and 'D'. The text 'to Bridge' is written above the third measure, and 'Fine' is written at the end of the system. The lyrics '"Bless - ed be the' are written below the vocal line.